Historic gardens and landscape context Characters of the relations and guidelines for their protection and conservation

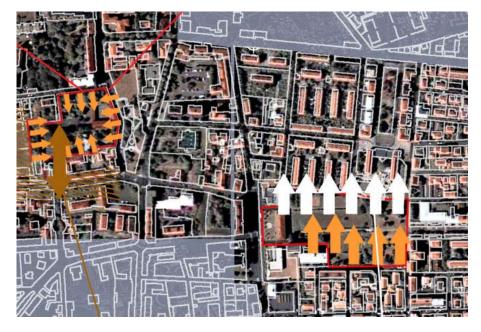
Liliana Antonacci – Laura Valli

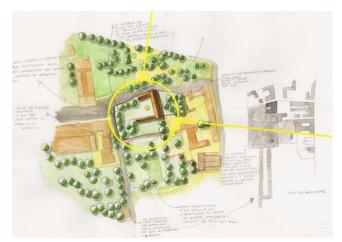
THEME Historic gardens and their landscape context

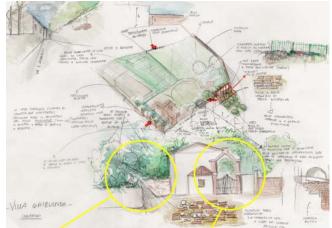
AREA located north of Milan, it includes 6 municipalities (Bresso, Cinisello Balsamo, Cormano Brusuglio, Cusano Milanino, Paderno Dugnano, Senago) and characterized by the Seveso strema and by 3 large supramunicipal parks (Parco Nord, Parco delle Groane, Parco del Grugnotorto).

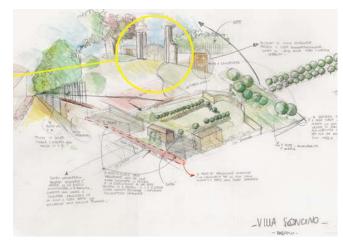
OBJECTIVE studyng the historic garden context at different scales: theoretical definition, identification and characterization methodology. Criteria and guidelines for their protection and conservation.

METHODOLOGY AND PROJECT census of 36 "vegetal architectures", both as single items and as a system, while identifying the relations linking a garden with its context at visual-sensory, morphological, historical, functional level. Deeper analysis of case-studies whose problems and potentialities have been highlighted, "good practices" under way, guidelines for the protection and conservation. Careful analysis of the case-study of Viale Bagatti Valsecchi, while defining maintenance and enhancement actions for the artifact and for its context as well as guidelines for their protection (legal document integrating Municipal Town Plans).









Graduation thesis in Architecture – Polytechnic of Milan Bovisa - Supervisor Prof. L. Scazzosi, Coexam. Arch. M. A. Breda – A.Y. 2005/2006